

# WERKE

für

# KLARINETTE.

**Bach, Em.,** Concert-Arie mit Pianoforte.

- mit Orchester.
- **Frühlingserwachen.** Berühmte Romanze.
- mit Pianoforte.
- mit Streichquartett oder Quintett.
- mit Orchester.

**Bärmann, Fr.,** Adagio-Cantabile, Gesangsscene m. Pianoforte.

**Beethoven, L. v.,** Adelaide arr. mit Orchester.

**Bergson, M.,** Im Norden und Süden, Scene und Arie mit Pianoforte.

- mit Orchester.

**Blasius, Op. 41,** 6 leichte Duetten für 2 Clarinetten.

**Donizetti, Rondo und Finale** aus Don Pasquale mit Orchester.

**Frehde, Op. 275, Ensemble-Concert.** Polka für Clarinette und Cornet mit Orchester.

**Gambara, J., Op. 18,** 12 Capricen für Clarinette, Heft I. II.

**Hamm, V.,** Abendständchen, Lied für Clarinette solo mit 4 Hörnern.

**Herold, Serenade** für Clarinette, Viola u. Violoncello.

**Kiel, A.,** Concert-Arie mit Pianoforte.

- mit Orchester.

**Kröpsch, Fr.,** Etuden für Clarinette in fortschreitender Ordnung. Eingeführt an der Kgl. Hochschule für Musik zu Berlin.

- **350 Etuden** zum täglichen Gebrauch, bezüglich der Geläufigkeit und Cadenzen.
- Teil I. **167 Etuden.**
- Teil II. **183 Etuden.**
- Teil III. **40 Etuden,** für Fortgeschrittene bez. der Modulation.
- Teil IV. **26 Etuden** für Geübtere.
- **5 Duos** für 2 Clarinetten.
- **Fantasie und Variation** über das Trinklied: „Im tiefen Keller“ mit Pianoforte.
- dasselbe mit Quartettbegleitung.
- **Fantasie Concertante** mit Orchester.

**Menzel, Süßes Sehnen** für Clarinette und Flöte solo mit Orchester.

- do. mit Pianoforte.

**Meyerbeer, G.,** Gnadearie aus „Robert der Teufel“ mit Orchester.

**Mozart, W. A.,** Arie aus „Titus“ mit Orchester.

**Müller, J.,** 22 Etuden. Heft I. II.

- **Le Carnaval de Venise.** Fantasie f. Clarinette solo.
- mit Pianoforte bezeichnet von **Rob. Stark.**
- mit Streichquartett oder Quintett.
- mit Orchester.

**Reissiger, C. G.,** Op. 63, Concertino für Clarinette solo mit Pianoforte. Neu herausgegeben von **Rob. Stark.**

- mit Orchester.

**Spohr, Louis, Op. 34,** Andante mit Variationen.

- mit Pianoforte.
- mit Streichquartett oder Quintett.
- Op. 81, **Fantasie und Variationen** mit Pianoforte.
- do. mit Streichquartett oder Quintett.
- mit Orchester.
- **Thema und Variation,** a. d. Oper „Alrune“ mit Pianoforte.
- mit Orchester.

**Stark, Rob.,** Grosse theoretisch-praktische Clarinette-Schule.

Vom elementaren Anfang bis zur künstlerischen Ausbildung, nebst Anweisungen zur Erlernung des Bassethorns und der Bassclarinette Teil I. II.

- **Great Theoretical and Practical Method** for the Clarinet. From the first Rudiments up to artistic Finish, together with Directions for learning the Basset Horn and Bass-Clarinet Part. I. II.
- **Intervallübungen** mit verbindenden Tonfolgen für Anfänger, sowie Übung schwerer Bindungen (aus der Schule).
- **Technische Studien.** 16 Etuden. (Aus der Schule.)
- **Tägliche Studien.** Tonleitern, Arpeggien, Studien und Intervallübungen. (Aus der Schule.)
- **24 grosse Etuden** in allen Tonarten zur künstlerischen Ausbildung. (Aus der Schule.)
- **Sonate** für 2 Clarinetten. (Aus der Schule.)

**Weber, C. M. v.,** Scene und Arie aus dem Freischütz mit Orchester.

- Op. 26, **Concertino** mit Pianoforte.
- mit Orchester.

Verlag und Eigenthum

von

**C. F. Schmidt, Heilbronn a. N.**

New-York. **C. Fischer.** 6 Fourth Avenue.

**Moderato.**

[illegible]

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent trills (tr) and slurs. The second staff continues the melodic line with more trills. The third staff features a series of trills followed by a section marked *f* (forte) and *decresc.* (decrescendo). The fourth staff begins with a section marked *p* (piano) and includes trills. The fifth staff continues with trills and a section marked *f* (forte). The sixth staff features a series of trills and a section marked *f* (forte). The seventh staff begins with a section marked *f* (forte) and includes trills. The eighth staff features a series of trills and a section marked *p* (piano). The ninth staff continues with trills and a section marked *p* (piano). The tenth staff concludes the piece with a final cadence, marked *p* (piano).

Allegro agitato.

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro agitato.' The notation is spread across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece shows a dynamic range, with some sections being very soft and others very loud. The notation includes many slurs, suggesting a continuous, flowing melody. There are also some phrasing slurs that group related musical ideas. The overall character is energetic and somewhat turbulent, consistent with the 'agitato' tempo marking.

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents, slurs, and fingerings indicated throughout the score. The piece ends with a double bar line on the final staff.

## Pastorale. (Schäferspiel.)

Comodo. (*bequem gemächlich.*)

A musical score for a piece titled "Pastorale. (Schäferspiel.)" in G major, 3/4 time. The tempo is marked "Comodo. (bequem gemächlich.)". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also slurs and ties used throughout the piece.

*f* *mf dolce*

*f* *mf*

*p* *mf*

*mf* *mf*

*f*

*p*

*pp*

*p* *f*

*mf*

*mf* *p* *f*

*tr*

## Allegro moderato.

*p*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*mf*

*mf*

*mf*



This page of musical notation consists of 14 staves of music, all in G-flat major (three flats). The notation is a single melodic line, likely for a piano solo. The music is characterized by frequent slurs and accents, suggesting a flowing, lyrical style. Dynamic markings are used throughout to indicate changes in volume: *f* (forte) appears on the first, fourth, sixth, eighth, and thirteenth staves; *mf* (mezzo-forte) appears on the third, fifth, seventh, ninth, eleventh, and fourteenth staves; and *p* (piano) appears on the second, fourth, sixth, eighth, tenth, twelfth, and fourteenth staves. The notation includes various note values, including eighth and sixteenth notes, and rests. The key signature is consistent throughout the page.

## Etüde für den Pralltriller.

Allegro moderato.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato.' The dynamics are indicated by *mf* (mezzo-forte), *p* (piano), *ten.* (tension), *f* (forte), and *poco rall.* (poco rallentando). The piece features a variety of musical techniques, including pralltrills (rapid tremolos), slurs, and dynamic markings. The first staff begins with a *mf* dynamic. The second staff starts with a *p* dynamic. The third staff has a *mf* dynamic and includes 'ten.' markings. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff starts with a *poco rall.* marking. The ninth staff begins with a *mf* dynamic.

*f*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*p*

*f*

*f*

*mf*

*p*

*pp*

Vivace.

18.

12 staves of musical notation in 3/4 time, key of D major (two sharps). The tempo is marked "Vivace." and the piece number is "18." The notation includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is characterized by rapid sixteenth-note passages, often grouped in beams. Phrasing is indicated by long horizontal slurs. There are also slanted lines (accents) and some notes with stems pointing downwards. The key signature has two sharps (F# and C#).

This page contains 12 staves of musical notation. The notation is written in a single melodic line on a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a final *f* (forte) marking.

## Allegretto grazioso.

A musical score for a piece titled "Allegretto grazioso." The score is written for two staves, likely representing a piano and a violin or flute. The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams. The dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into two systems, each containing five staves. The first system begins with a *p* dynamic, followed by *mf* and *f* markings. The second system continues with *mf* and *f* markings, and ends with a *f* dynamic. The notation includes various musical symbols such as slurs, beams, and accidentals (sharps and flats).

*mf* *p*

*mf* *f*

*mf* *p*

*p*

*ff*

*mf*

*cresc.* *f*

*mf* *p* *mf*

*f* *p*

*f* *p*

*mf*

*mf* *p* *f*

Allegro,  
*grazioso*

The musical score consists of ten staves of music in 3/4 time. The tempo is marked 'Allegro, grazioso'. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *mf* (last measure).
- Staff 2: *f* (first measure), *mf* (third measure), *f* (last measure).
- Staff 3: *f* (first measure).
- Staff 4: *mf* (first measure).
- Staff 5: *f* (first measure), *mf* (last measure).
- Staff 6: *p* (third measure).
- Staff 7: *mf* (first measure), *f* (third measure).
- Staff 8: *p* (first measure), *p* (second measure), *f* (third measure).
- Staff 9: *cresc.* (last measure).
- Staff 10: *f* (first measure), *mf cresc.* (last measure).

There are first and second endings marked with '1' and '2' above the staves. The first ending is on staff 8, and the second ending is on staff 9. The score concludes with a double bar line and repeat signs on the final staff.



This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and phrasing marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *f* (forte). Articulations include trills (*tr.*) and slurs. The phrasing is indicated by curved lines above the notes. The music is written in a single melodic line on a grand staff.

*mf*

*p*

*f*

*mf*

*f*

*mf*

*p*

*f*

*dim.*

*pp*

*tr.*

*f*

*tr.*

*ff*

*p*

*p*

*mf*

*mf*

*dim. poco a poco*

*pp*

*p*

*f*

*f*



This page contains 13 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *mf*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *f*, *p*
- Staff 5: *mf*
- Staff 6: *f*, *p*
- Staff 7: *mf*
- Staff 8: *p*, *mf*
- Staff 9: *f*
- Staff 10: *p*, *mf*
- Staff 11: *f*, *mf*
- Staff 12: *f*, *mf*
- Staff 13: *p*, *pp*

The piece concludes with a double bar line and a final note on the 13th staff.

